

Fine Music Sydney Founders' Studio Information Pack

About Fine Music Sydney

Fine Music Sydney is an integral part of Sydney's cultural landscape promoting and encouraging an active live classical music scene in the community and supporting music education. Our mission is to be Sydney's preferred fine music broadcaster and we record live performances from many of Sydney's leading venues.

Our studios in St Leonards incorporate two main broadcasting studios, two production booths for programming and editing and a recording studio – the Founders' Studio. Whilst the Founders' Studio is a source of revenue, we remain keen to support Sydney's music community, and in particular developing artists, through providing access to this exceptional facility. To that aim our fees and charges for use of the recording studio are low for community organisations and individual artists and in return we ask that all care be taken by the hirers of these facilities and equipment.

In addition to recordings in The Founders' Studio, a small live audience can be accommodated, and the space can be used for small presentations and talks.

There is a small green room near the entrance to the Founders' Studio which can be used for patrons. It has limited comfortable seating and a small kitchenette with bar fridge so refreshments can be served in this space. Beverages and food are not allowed in the Founders' Studio under any circumstances.

Studio Information

The Founders' Studio is a flat floor space with a timber floor. The floor area is 46 Metres Squared which includes the area taken by the grand piano and stairs. (NB: it is not possible to remove the grand piano from the Founders' Studio however it can be repositioned)

There are acoustic panels/boxes and ceiling to floor acoustic drapes which can be closed or open depending on instrumentation, amplification or acoustic performance.

The ceiling height is 3.9 Metres and there is both visual and audio communication with the control booth above the Founders' Studio. Gaffer tape can be used on the floor but please do not use masking tape anywhere in the Founders' Studio.

Seating Capacity

Seating can be arranged for a maximum of 30 people for a presentation or a solo piano performance. The size of the ensemble of musicians will determine the number of seats available in the space. Seating is provided and the hirer can arrange to suit their needs.

Booking the Founders' Studio

Please complete the booking enquiry form at www.finemusicsydney.com/foundersstudio

Hire Rates

Our rates to hire the venue include all charges for power, normal cleaning and staff to open and secure the premises. Arrangements can be made for rehearsals, sound tests, bump in and out of equipment on non – recording days and for the use of Green Room in conjunction with the Founders' Studio hire.

Fine Music Sydney Founders' Studio Pricing

All prices exclude GST and are subject to change.

Rate	Cost	Specs
Day Rate	\$500	Business Hours Only (Mon- Fri 10am – 4pm)
Hourly Rate	\$100	Min 2-hour (Business Hours) & 3- hour (Out of Hours)
Facilitator Rate	\$50	Min 3-hour booking (required for all out of hours use)
Engineer Rate	\$80	Min 3- hour booking
Piano Tuning	\$280	Extra charge for piano tuner being present during a recording if required.

Additional Charges

Recording technicians, audio operators or other technical staff can be arranged and charged to the hirer. Fine Music's piano tuner has the exclusive contract for tuning the piano and is charged to the hirer at \$280 per tuning. Extra charge for piano tuner being present during a recording if required.

Contracts

Once you have discussed your requirements and have decided to proceed, Fine Music Sydney will provide a Hire Agreement and requires a deposit to confirm your booking.

Access

There is a timber staircase into the Founders' Studio with 7 treads. There is a lift to the Green Room and Control Room area outside the Founders' Studio but no disabled access into the Founders' Studio.

Loading Access & Parking

Facilities for unloading instruments or technical equipment are available in either a loading zone directly outside the building in Chandos Street or in the Courier/Visitors parking bay on the Lower Ground floor of the car park.

The car park entry is off Henry Lane behind the building and accessed from Oxley Street. It is a secure car park and entry to the car park will need to be arranged with staff on arrival.

The height limit into the car park for vehicles is 2.3m. Entry into Fine Music from the car park is either through the lift or the door on the right-hand side of the Courier/Visitor's parking bay. Prior arrangements need to be made to gain access. Provision is only available for one vehicle in the car park.

There is meter street parking from 8am to 6pm on Chandos and Oxley Street or a public car park under the shopping centre in Atchison Street for \$20 per day.

Catering

A small kitchenette is provided in the Green Room with a bar fridge so refreshments can be provided to patrons. Additional kitchen facilities are located on the ground floor. Outside caterers maybe brought in to cater for specific events. No food is to be consumed in the Founders' Studio, Control Room or Production Booth 2 at any time.

Smoke Free Venue

The entire building and car park are a non-smoking area.

Liquor

Alcohol can only be consumed in the Green Room area during functions. No alcohol is to be consumed in the Founders' Studio, Control Room or Production Booth 2, at any time.

Technical – General, Recording, Broadcasting & Audio visual

Communications

Control room artist talkback system

Musicians Equipment

6 x black music stands (Wegner Classic 50)

Stand desk 51cm x 34cm/ Height adjustable 65 cm to 124cm

6 x musician chairs

Piano

1 x Kawai Shigeru Concert Series SK 6 (length 212cm) 1 x adjustable padded professional concert bench

Recording Equipment

Studio

Mics

4x Electrovoice RE20 4x Shure Beta 58A

Audio Technica AT4050 stereo mic 1x AKG D-112

3x AKG C414 XLS pairs

2x AKG C414 vintage (EB) 1x C451s pair

1x AKG C568

1x AKG D202 ES

1x AKG C422

3x Sennheiser 8040 Cardioid pairs 1x Sennheiser 8020 Omni pair

2x Rode NT2A 1x Rode NT1000

1x Rode NT4 stereo mic 3x Rode NT5 pairs (6 mics)

Artist Headphone foldback system

16 channel Audient Mixing Desk

Additional production both suitable for voice or isolated soloist (not as a drum room)

Control Room

Desk 16 channel Audient analogue Mixer

Speaker system

Tannoy VX Series

Cross over passive operation via internal crossover network Connectors screw terminal and speaker

Can speaker positions be moved – Yes (in principle)

Audio Visual Equipment

Camera fitted for viewing from the green room

Other Equipment

Studio

1 x black lectern with microphone & gooseneck LED light

Green Room

1 x heavy duty trestle tables, 1800mm x 900mm – hirer to provide tablecloths

4 x single arm chairs

1 x low coffee table

1 x sink and work bench

Technical – Stage Information & Equipment

Performance floor width x

length 8.3 x 5.5 Metres

Ceiling height 3.9 Metres

Height from floor to lighting

bars 3.5 Metres

Size of control room window 2.38 Metres x 1.6 Metres

240v

Microphone patch inputs

Fold back outlets

Air Conditioning

800 litres/second airflow, conditioned and fixed temperature (to suit piano) Also CO2 level controlled.

Lighting Grid/Performance lighting

Working Lights (Fluorescent lamps)

Cloths

Full Tabs – 4 sectioned x Jands grey wool, L shaped and adjustable (South/East walls)

High Access

1 x 3.5m A-frame ladder

Technical Plans and Drawings

Studio Floor Plan